Dilara Ay

Actor | Voice Actor | Musician

Representation: Creations Talent Agency Agent: Jackson Ezard Email: jackson@creationstalent.com.au Artist Contact: 0434 729 499 Email: dilaraay96@gmail.com Website: www.dilaraay.com

| Height: 5'1Hair: BrownEyes: Dark BrownVocal Range: Alto - Mezzo SopranoNationality: AustralianEthnicity: Turkish Mediterranean Middle Eastern South-eastern European | | | | | | |
|--|-------------------------|----------|----------------------------------|------------------|-----------------|--|
| Year | Role | Producti | ion | Company | Director | |
| Feature Films | | | | | | |
| 2023 | Zoya | Last Arl | X | T.CC | Tom Taylor | |
| Short Films | | | | | | |
| 2022 | Isabel | See Me | | AIT | Nayra Andrade | |
| 2022 | Hailey | The Ho | ouse | KMP/ JMC | Naomi Weilche | |
| Theatre | | | | | | |
| 2018 - 2019 | The Wife | Eureka | | Waradah Theatre | Wayne Camilleri | |
| Television | | | | | | |
| 2015 | Beach Patron | Top of 7 | The Lake | Screen Australia | Jane Campion | |
| Music Videos | | | | | | |
| 2021 | Lilly | Emotion | al Capacity | Joan Music | Amelia Crawford | |
| 2019 | Vocals/ Synth | Late Nig | ght Drive | Earprojector | Adam Theobald | |
| 2019 | Vocals/ Synth | The Inv | isible Man | Earprojector | Adam Theobald | |
| Live Music | | | | | | |
| Year | Role & Instrum | nent | Gig | | Band | |
| 2018 | Backing vocals | | Album Launch | | Earprojector | |
| 2018 | Backing vocals | | Resilience Music Festival | | Earprojector | |
| 2017 | Lead Vocals | | Retro Rehash Radio | | Green Rose | |
| 2017 | Backing Vocalist | | Happy Hippie Hoedown | | Swanee | |

| Training | | | |
|-------------|--------------------|--------------------------------|------------------------|
| Year | Institution | Course | Study |
| 2022 | TAFTA | Various Casting Workshops | Castings |
| 2020 - 2021 | Private Coaching | Self Tape Study Accents | Self Tapes |
| 2018 - 2019 | Act without Acting | Meisner Technique Course | Scene Study |
| 2015 - 2016 | AIM | Bachelor of Music Theatre | Musical Theatre |
| 2014 | Brent Street | Diploma of Musical Theatre | Musical Theatre |
| 2010 - 2011 | NIDA | Acting for screen short course | Screen Acting |
| | | | |

Skills & Accolades

| 2021 - | Brazilian Jiu-Jitsu/ Kickboxing training |
|-------------|---|
| 2014 | AMDA part Scholarship college offer - BFA Acting/ Music NYC /L. A |
| 2008 - 2020 | Over 10 years' experience in dance training across genres |
| Accents | Australian / American Standard / Southern American / British |
| Languages | Turkish |